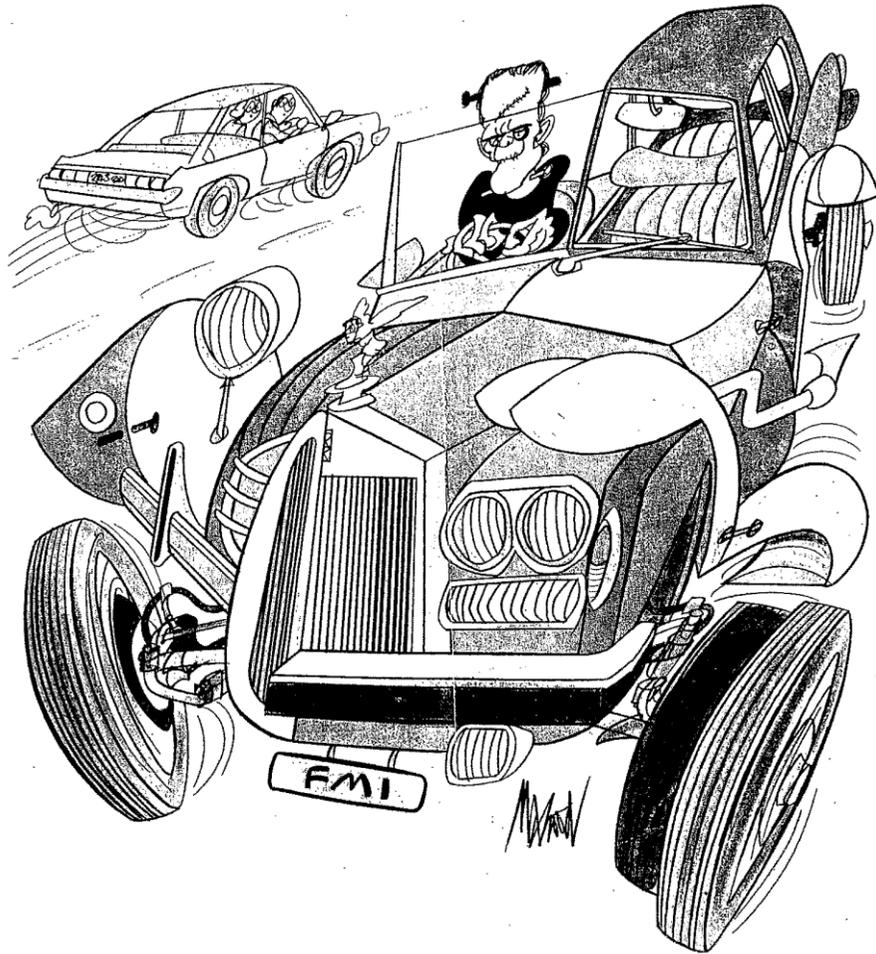


ROY TOUBERT'S
MOTORING JOKES



Natal Diecast Model

Collectors

September 2009



Ford Capri 109E GT in Ermine White

By Vanguard - No VA03405

Natal Diecast Model Collectors

Chairman..... Philip Ellis
11 Knoll Road, Westville Phone: (h) 031 266 3138
(w) 031 4801 631
Stand-in Editor..... Laura Myers
Position Vacant - Volunteers needed urgently
Secretary / Treasurer..... Philip & Colleen Ellis
11 Knoll Road, Westville Phone: (h) 031 266 3138
(w) 031 4801 631
Exhibition Coordinator..... Richard Hebbon

Details of next meeting:

Date: Monday 28th September 2009
Venue: VCC Clubhouse, Kloof
Time: 17:30 for 18:00 till we end
Cost: R20-00 for non-members
Subs due: R90-00 for the year.
R60-00 for Country Members
Theme: 40th Anniversary of Ford Capri (Or if no Ford Capri models in your collection - models of Ford cars from that era)

Dates to look out for:

Monday 28th September Natal Diecast Model Collectors Meeting
VCC – Kloof
Monday 30th November Rod Guérin Annual Diorama Competition
Theme “A Motoring Event in South Africa”

DINKY TOY CORNER

By Sarel Jooste

We will be calling this column the Dinky Toy corner (or if you have a different idea or name). I'm hoping to bring a little more knowledge to the collector and the not so clued up collector of Dinky Toys (me included).

We all know it started with Frank Hornby and we celebrated Dinky Toys 75th anniversary this year.

I started collecting Dinky Toys from 1992, now six hundred plus and still collecting.

Now when reading do not stand up and shout “crap”. But to me if it does not say Dinky Toys on the base plate it is no model.

When at first I paged through Model magazines and saw the 22 and 24 series I said to myself “ONE DAY”.

Now “ONE DAY” has arrived I have 4 out of six 22 series and have all eight from A to H 24 series in my collection: 24A Ambulance, B Limousine, C Town Sedan, D Vogue Saloon, E Streamline Saloon, F Sportsman Coup, G 4 Seater Tourer and H 2 Seater Tourer.

I won't got in to the nitty gritty of chassis and grills and wheels it took a lot of research locally and overseas and auctioneers in the UK for information on the models prices are very high. I had been sold a replica for a very high price once that's how the research started. A bit of advice when purchasing a rare sought after Dinky research it first. Locally there are many replicas with Dinky Toys logo's printed on base and body plates.

HOBBIES FAIR AT PMB MODEL ENGINEERING SOCIETY

By Neville Geddes

Over the weekend of 1st and 2nd August 2009 the Pietermaritzburg Model Engineering society held their annual hobby's fair at their steam train layout. The weather was fine on Saturday morning then by early afternoon it turned cold and then the heavens opened and the rain came down. Sunday was cold with the occasional shower.

I had a display of Dinky Toys which drew alot of interest, with TV characters which the younger generation enjoyed. A display of Jaguar Mark II, Mini Minors and Triumph Heralds commemorating their 50th anniversary of the launch of the real car. I also had a display of Morris Minors to commemorate the 60th anniversary of Morris Minor (2008) My diorama from 2008, commemorating Land Rover's 60th anniversary in a working scene, this also drew alot of interest.

There were 4 displays of ladies hobbies and it was interesting to watch ladies turning bobbins on wood lathes for their lace making. Generally it was an enjoyable show with the steam engines still running and with drenched passengers.

There was a good turnout from the general public and I have put my name forward to display in 2010. I would like to thank my dear wife Anne for helping me on a very cold Friday night to layout the models display, and to Tony Govender for standing in for me on Sunday morning and for the loan of some display cabinets. Also thanks to Chris Brown, Kevin, Mandy and Luke for visiting the show.

(Ed's Note: Many thanks for the write up Neville – unfortunately, we didn't receive any advance notice of this Hobbies Fair, or perhaps we could have put an insert in the July newsletter – maybe next year ?)

6.

Hi Folks !

Our July meeting had the theme “50th Anniversary of Triumph Herald” – but disappointingly we didn't have a good turn-out – perhaps the cold and the early darkness of July Durban nights played a role, and was a factor here ?

All in all, though, I still enjoyed the evening's display, and members who attended seemed to enjoy themselves too.

On Saturday 15th August and Sunday 16th August, Durban Modular Railroaders organised a very successful Model Railway Exhibition at the Westville Civic Centre. I went along on the Sunday, and saw several large and scenic displays of model train layouts, with many model train enthusiasts attending, and amongst them Jimmy Monk, Philip Pitman and Ian Sutherland.

Our theme for the September meeting is the “40th Anniversary of Ford Capri”. Members will recall that this theme was held over previously, as several members indicated they only have a few or no models of the Ford Capri in their collection. To make the evening more interesting, and as a suggestion, members can also bring models of Ford cars from that era.

This is a reminder to members that November is just around the corner – for those who intend entering the Rod Guèrin Annual Diorama competition.

See you at the next meeting,

Keep collecting

Philip

3.

MODEL BOX RESTORATION

The EPMCTCC July – September 2009 Newsletter carried the following article, which may be of interest to NDMC members:

Emails in reply to the Box Restoration article)

..... about the glue used to repair boxes, don't use wood glue - has no flexibility, rather use contact adhesive as it does have flexibility.

Also, if the box is creased, dip the whole box in water, then fold flat making sure you fold with the flaps outside and with the fold of the box out, between carlton paper in a newspaper and then iron with a medium hot iron on a hard solid surface. The boxes will come out nice and crispy. Fold the box as tho' there is a model about to be put in and leave to dry completely. You will get great new looking boxes. If there is colour missing - i.e. fish moth damage - use a wax colouring crayon and rub the colour with a finger to get it even .

Using Wood Glue versus Contact Glue for repairing Model Boxes.

By Philip Ellis

The above article on model box restoration in the EPMCTCC July to September 2009 newsletter gives some excellent advice on how to restore a model box which is damaged and has creases.

However, the writer also says that to glue the box back together, solvent contact glue which is flexible should be used. The writer says that this is better than water based wood glue, which is not flexible. **However, this latter statement is incorrect and is the gist of this article, as it is simply not true.**

I don't know at this stage whether or not this article was in response to my recent article - **Displaying and Restoring (older) Model Boxes** as printed in our May 2009 NDMC newsletter.

And while this is not meant to be a technical paper, and I realise that it's often a case of "horses for courses", listed below and overleaf are some advantages and disadvantages for both glues:

*Wood glue also dries to a clear finish, and is more than flexible enough for this task. I've used wood glue for many years now to restore model boxes, and

Cont on P. 5

4.

have also re-attached and glued the end flaps to the box with no problem. Today, some years later, these boxes are still as good as the day they were restored.

As with other hobbyists, I've also successfully used contact glue many times to tackle different repairs. But I've not used contact glue with solvent to repair model boxes, so cannot comment on the merits of its use in this case, but I'm sure it would work well. However, I would be extremely wary during application, especially if excess contact glue with solvent gets onto the printing on the box.

When using wood glue, the excess can be easily wiped away with a damp cloth – when using contact glue, be prepared for sticky fingers, and if you slip and put excess glue on the delicate printing on the box – including placing your sticky fingers on the box while trying to hold it together, good luck cleaning off the excess contact glue, without causing further damage to the printing on the box. This is especially the case, if you're repairing several boxes simultaneously.

*Note: I have a business acquaintance in the printing trade. He tells me that printers use 'Panning Compound' to bind the spines of their books together – this is a product which looks very similar to wood glue, and it also dries to a clear, and flexible finish. Perhaps this printer's glue would be much better and even more flexible than wood glue for model box restoration. However from a few recent enquiries to purchase from a local specialist supplier, a 5 litre bucket of 'Panning Compound' costs R164-00.

With this cost in mind, I've decided to continue using wood glue, which is more easily obtainable, cheaper, and supplied in more convenient quantities. Interestingly too, included in the instructions on the side of my bottle of 'Ponal' wood glue is the sentence: **"Clear drying, no mess, and flexible bond"**

I've found the above statement in bold to be 100% true – and you can easily test it for yourself – spread some wood glue onto a piece paper, and also put a fairly large blob of glue onto the same paper. Allow both to dry for 24 hours or more, and then see how easily the glue still bends with the paper. Flexible – yes indeed !!! And despite bending this dried glue many times, I've not yet managed to break it apart. (Note: Hobbyists will probably already know that the drying time for a normal application of wood glue is about 20 mins.)

So as for using contact glue – perhaps it's up to the individual to choose, but I don't intend using any on restoring my model boxes any time soon.

5.